

NFL Extra

Week 13

Segment	TRT
Best of Peyton Manning	1:35
Aaron Rodgers Photobombs	3:40
Antonio Garay	8:31

02:17:40 – BEST OF PEYTON MANNING

RADIO – PEYTON MANNING AT THE HELM. 15 YRS. OUT OF THE UNIV. OF TENN.

LET'S GO HAVE SOME FUN TONIGHT.

RADIO – MANNING SETS, THROWS. HE'S GOT STOKLEY. STOKLEY MAKES THE CATCH FOR A DENVER TOUCHDOWN.

TOUCHDOWN!

RADIO – PEYTON MANNING WITH HIS 400TH CAREER TOUCHDOWN PASS.

IF I CALL A PASS PLAY TOMORROW HE NEVER SAYS, "YOU SURE YOU DON'T WANT IT TO REGGIE?" HEY! LET'S GET READY! LET'S GO! RIVER! RIVER! RIVER! RIVER! RIVER! 24 OUT THERE! WHAT ARE WE WAITING FOR? I KNOW WHAT THEY'RE GONNA DO. IF I POINT TO YOU THAT MEANS I'M COMING YOUR WAY.

RADIO – TOUCHDOWN!! GREAT THROW BY PEYTON MANNING. AND THE BRONCOS ARE BACK IN FRONT.

APPRECIATE IT. YOU TOO MAN. (STAY HEALTHY) YOU WERE AWESOME ON 3RD DOWN TONIGHT. (APPRECIATE IT BUD.) I'LL SEE YA.

I DO HAVE ONE SPECIAL GAME BALL TO A GUY THAT REACHED 400 TD. PASSES! THE 3RD ONE IN HISTORY AND THE FASTEST ONE TO 400. PEYTON MANNING! SPEECH! SPEECH! SPEECH!

DONE ENOUGH SPEAKING! HEY, GREAT WIN. IT'S AN HONOR TO PLAY FOOTBALL WITH YOU GUYS. UNBELIEVABLE TEAM EFFORT TONIGHT. THAT'S WHAT COACH FOX SAID. GONNA TAKE A TEAM EFFORT TONIGHT AND IT SURE WAS A GREAT START. LET'S KEEP IT GOING MAN.

02:19:25 - AARON RODGERS PHOTO BOMBS

NFL PLAYERS LOVE TO MUG FOR THE CAMERA, BUT ONE DOES IT BETTER THAN MOST.

BEFORE EACH COIN TOSS, THE CAPTAINS FOR THAT DAY, WE LINE THEM UP, TAKE THEIR PICTURE. IN 2006 WHEN I WAS TAKING THESE PICTURES, I NOTICED AARON RODGERS IN THE BACKGROUND. I THOUGHT IT WAS JUST A COINCIDENCE FOR 5 OR 6 GAMES. NO, NO, HE WAS THERE ON PURPOSE. HE'S THERE TO MAKE HIS MARK ON EVERY CAPTAIN'S PHOTO.

WE HAVE ALL 6 YRS. OF ALL THE CAPTAIN'S PICTURES, AND I THINK HE MIGHT BE IN EVERY ONE OF THEM. IT'S PRETTY ENTERTAINING. IT'S BECOME A MINI LEGEND IN PHOTO BOMBING.

EVER SINCE GEORGE EASTMAN INVENTED THE ROLL OF FILM, PHOTO BOMBING HAS BEEN AS MUCH A PART OF PHOTOGRAPHY AS CAMERAS AND FLASHBULBS.

PHOTO BOMBING, GETTING IN THE BACKGROUND OF A PICTURE, LOOKING INCONSPICUOUS YET VERY OBVIOUS.

THE FIRST YEAR I WAS KIND OF IN THE BACKGROUND. AND THEN THE 2ND YEAR YOU START TO DO SOME THINGS THAT ARE A LITTLE QUIRKY. BUT STILL MOST PEOPLE HADN'T CAUGHT ON. THERE'D BE TIMES YOU'D BE SITTING IN THE MEETING ROOM. THEY'D PASS OUT THE CAPTAIN'S PHOTOS ON FRIDAY FROM THE PREVIOUS WEEK AND GUYS LIKE, "DUDE, YOU GOT IN THE BACKGROUND AGAIN." I SAID, "MAN, I JUST HAVE GOOD TIMING. I DON'T KNOW WHAT'S GOING ON HERE."

I SAW HIM IN THE BACKGROUND. SO I'D MOVE A LITTLE BIT TO THE RIGHT OR LEFT JUST TO HIDE HIM BEHIND A PLAYER AND, NO, HE WOULD MOVE RIGHT WITH ME. SO I GOT THE IDEA. NOW IT'S FUNNY BECAUSE WE ACTUALLY WAIT FOR HIM. IF HE'S NOT THERE SOMEBODY HAS TO FIND HIM AND TELL HIM, "HEY, IT'S TIME FOR THE CAPTAIN'S PICTURE."

YOU KNOW, SOMETIMES I JUST STICK MY HEAD OVER AND SMILE LIKE I'M IN THE PICTURE. IT'S KIND OF MORPHED FROM THAT INTO DIFFERENT PROPS THAT WE'VE USED FROM A CAMERA TO GATORADE CUPS TO GATORADE BOTTLES.

I THINK MY ALL TIME FAVORITE WAS THE PARTY FAVOR. IN FACT, IT LOOKS LIKE THIS. AS IT GETS LATER IN THE SEASON, IT GETS A LITTLE STALE. SO EVERY ONCE IN AWHILE I'LL THROW IN SOMETHING. THE EYE PATCH. SO WE'LL SEE HOW THOSE GO TODAY.

THE KING OF PHOTO BOMBING WANTS TO TAKE HIS ACT FROM TITLE TOWN TO TINSEL TOWN.

TO BE ABLE TO BOMB MULTIPLE PEOPLE ON THE RED CARPET OF AN OSCAR SHOW WOULD BE GREAT. THE PEOPLE ON THE RED CARPET. THEY'RE PRETTY SERIOUS ABOUT IT! I MEAN THEY HAVE THEIR LOOK. THEY HAVE THEIR POSE. EVERYTHING'S A CERTAIN WAY. THE HAIR IS DONE, THE MAKEUP. TO BE ON THERE AND TO PHOTO BOMB WOULD BE PRETTY GOOD. MAYBE JUSTIN BIEBER AND SALINA GOMEZ. MAYBE THEY'RE TAKING A COUPLES SHOT. I CAN SNEAK IN THE BACKGROUND OF THAT.

WHAT'S UP BUDDY? HOW YOU DOING MAN? YOU DOING ALRIGHT? YOU HAVING FUN? HERE, HOLD THAT. EVERYONE WANTS TO TAKE THEIR PICTURE WITH THE PACKERS BIG CHEESE, BUT AARON RODGERS HAS A LOT OF PEOPLE HE WANTS TO SAY CHEESE WITH.

MICHAEL JORDAN IN A SLAM DUNK CONTEST. THE RAT PACK. MUHAMMAD ALI AT A TRAINING SESSION. TO BE IN THE BACKGROUND PHOTO BOMBING HIM ON THAT WOULD BE A PRETTY GOOD THING.

RODGERS PHOTO BOMBS MAKE FOR A PRETTY PICTURE, BUT AS FAR AS THE PACKERS ARE CONCERNED, IT'S HIS BOMBS ON THE FIELD THAT ARE REALLY PICTURE-PERFECT.

RADIO – NELSON OVER THE SHOULDER, CUT TO THE 5, TO THE PYLON FOR THE TOUCHDOWN!! A SENSATIONAL PITCH AND CATCH! AARON RODGERS!!

02:23:14 - ANTONIO GARAY

I'M A REGULAR GUY AT THE END OF THE DAY. I'M A REGULAR GUY THAT PLAYS FOOTBALL AND LOVES DOING IT. WHEN I'M NOT ON THE FIELD I LIKE HAVING A GOOD TIME. I LIKE BEING A PRANKSTER. I LIKE BEING A JOKESTER. AND I ALWAYS WANTED TO DRIVE A SMART CAR. SO I GO TO THE DEALERSHIP. I WAS LIKE, "YOU THINK YOU CAN PUT ME IN A SMART CAR?" SO HE WAS LIKE, "ARE YOU FOR REAL?" LIKE HE THOUGHT I WAS OUT OF MY MIND. I SAID, "YES, I WANT A SMART CAR."

THE RECEPTIONIST STARTS LAUGHING. I'M LIKE, "WHAT'S SO FUNNY?" SHE'S LIKE, "OH, YOU'LL SEE. YOU'LL SEE." THEN YOU SEE THIS RED HELLO KITTY CAR. THEY'RE LIKE, "YOU'RE REALLY GONNA TAKE THE HELLO KITTY CAR?" AND I SAID, "YOU DAMN RIGHT I'M TAKING THE HELLO KITTY CAR." GUYS ARE GONNA HAVE A HECK OF A LAUGH AT THIS.

ANTONIO IN A SMART CAR. ANYTIME YOU'RE OVER 300 LBS. THEY SHOULD HAVE A RULE TO WHERE YOU CANNOT FIT INTO A SMART CAR.

TOP IT OFF, I GOT HELLO KITTY ON THE SIDE.

A RED HELLO KITTY CAR IS KIND OF A LITTLE FLAMBOYANT TO ME.

I GET A LOT OF PEOPLE THAT LOOK AT ME A LITTLE CRAZY, JUST LIKE THOSE PEOPLE. SEE, KITTY.

IF WE COULD BORROW IT, MY GIRLS FOR SURE WOULD LOVE TO TAKE A RIDE IN IT.

I APPRECIATE IT.

YOU'LL NEVER CATCH ME DEAD IN THAT CAR. BUT HE LOVES IT SO, YOU KNOW, IT'S TONY.

I'M GONNA GO FAST. MY TEAMMATES COME TO GRIPS WITH, THAT'S JUST TON RIGHT THERE.

YOU LOOK AT A GUY LIKE THAT AND YOU'RE LIKE, OBVIOUSLY, HE'S LOOKING FOR ATTENTION. BUT HE'S NOT. IT'S JUST WHO HE IS. HE'S ABSOLUTELY CRAZY AND HE'S NOT SHY TO TELL YOU ABOUT IT.

THEY LOVE HELLO KITTY. THAT'S ALL I CAN SAY.

ON THE OPEN ROAD, A 330 POUND DEFENSIVE TACKLE DRIVING A HELLO KITTY SMART CAR IS AN OBVIOUS HEAD-TURNER.

ON THE GRIDIRON, THE GASPS KEEP COMING. BUT HERE, PEOPLE ARE CURIOUS ABOUT AN ENTIRELY DIFFERENT SAN DIEGO SPECTACLE...

WHO IS THAT IDIOT ON THE SIDELINE WITH THE BLUE HAIR OR WITH THE RED HAIR? I GET THE CHARGER COLORS, BLUE & YELLOW. I DID PINK FOR BREAST CANCER. I DID THE JACK O'LANTERN. I DID A 9-11 ONE. I KIND OF DID LIKE A LITTLE 5TH ELEMENT TYPE OF THING WITH IT. THAT WAS LIKE, IT WAS WEIRD. AT THAT MOMENT I THINK EVERYONE ON MY TEAM THOUGHT, THEY THOUGHT THERE WAS SOMETHING WRONG WITH ME.

WE'RE HIS FANS. WE LOVE THE HAIRDOS NOW AND THE SMART CAR. BUT HERE IN RAHWAY, HE STARTED TO DYE HIS HAIR DURING FOOTBALL SEASON IN H.S. FROM BLOND TO PLATINUM BLOND, TO RED. BY THE TIME HE WAS STATE WRESTLING CHAMPION HE HAD GARAY IN BLOCK LETTERS CARVED INTO THE BACK OF HIS HEAD.

IN HIGH SCHOOL, ANTONIO GARAY HAD A PERSONALITY AS BRIGHT AS HIS HAIR COLOR.

BOTH WOULD EVENTUALLY FADE.

RADIO – LET’S SEE IF WE CAN ID THE PLAYER WHO’S DOWN ON THE FIELD. LOOKS LIKE ANTONIO GARAY. IN 2007 GARAY SUFFERED A BROKEN LEG.

IT WAS THE 5TH SEASON ENDING INJURY OF HIS FOOTBALL CAREER.

AT THAT MOMENT IT’S LIKE A CULMINATION OF ALL THESE INJURIES. NOW IT’S ANOTHER ONE. I COULD CARE LESS ABOUT WHY OR HOW IT HAPPENED. ALWAYS MY MENTALITY WAS, “LET’S GET BACK TO WHERE I NEED TO BE.”

AFTER NEARLY TWO YEARS OF REHAB, GARAY RESURFACED IN SAN DIEGO, AND BY 2010 HE WAS THE STARTING NOSE TACKLE ON THE NFL’S NUMBER ONE DEFENSE.

RADIO – ANTONIO GARAY WRAPPING HIM UP. IN TROUBLE! DOWN HE GOES!! WEARING ANTONIO GARAY! THERE’S YOUR CHARGER DEFENSIVE MVP BOYS AND GIRLS. LADIES AND GENTLEMEN, ANTONIO GARAY. WITHOUT #71, NONE OF THIS HAPPENS!”

THE GUY WORKED HIS TAIL OFF. HAD A COUPLE POTENTIAL CAREER-ENDING INJURIES. NOW YOU CAN REALLY SEE TO UNDERSTAND WHETHER IT’S THE CAR OR WHATEVER IT IS, HE’S REALLY TRYING TO ENJOY EVERYDAY.

RADIO – DOWN HE GOES! SAT ON BY ANTONIO GARAY!

GARAY’S RESURGENCE IN 2010 COINCIDED WITH THE REAPPEARANCE OF HIS HAIR STYLING’S...

HAPPY BIRTHDAY!

EXPRESSIONISM UNSEEN SINCE HIS HIGH SCHOOL DAYS.

PEOPLE WERE LIKE, “WHY DID YOU WAIT SO LONG TO DO SOMETHING LIKE THAT?” TO BE HONEST WITH YOU, I MET MY BUDDY TIMMY. THAT’S KIND OF HOW THE WHOLE HAIR STARTED. I WENT TO GO SEE HIM IN THE HOSPITAL, AND EXPRESSING HOW MUCH OF A CHARGER FAN HE WAS. HE EXPLAINED HOW HE GOT THE CHARGER BOLT SHAVED INTO THE SIDE OF HIS HEAD. HE GOT IT DYED. IT WAS BLUE & YELLOW. AND I STARTED LAUGHING . I SAID, “YO, I USED TO DO STUFF LIKE THIS ALL THE TIME.” I SAID, “YOU KNOW WHAT, I’LL GET A HOLD OF YOU ONE OF THESE GAMES. I’LL GO TO YOUR BARBER AND I’LL GET A HAIRCUT. WHATEVER YOU WANT.”

ANTONIO HAD TIMMY'S NAME CARVED INTO THE BACK OF HIS HEAD, AND THIS IS WHAT STARTED THE ...THE WEEKS OF DIFFERENT CHANGES THAT WENT ON INTO HIS HAIRSTYLE.

I'LL DO ANYTHING ELSE YOU WANT AND THEN, TALK ABOUT PRESSURE. HE GOES, "GET ME A SACK!" AND I'M LIKE...LIKE, THAT'S LIKE AWESOME. BUT NOW I COME THERE WITH TIMMY'S NAME IN THE BACK OF MY HEAD AND WE PLAYED N.E. YOU HAVE THAT ON YOUR HEAD, YOU BETTER PLAY GOOD.

RADIO – BRADY WITH THE POCKET COLLAPSING. DOWN HE GOES AT THE 24. ANTONIO GARAY GOT HIM AROUND THE HIPS.

I HELD UP MY END OF THE BARGAIN AND EVER SINCE ME AND TIMMY HAVE BEEN PRETTY TIGHT.

TIMMY SEASTRAND HAS A RARE DEVELOPMENTAL DISORDER KNOWN AS WILLIAMS SYNDROME – ALONG WITH A TREATABLE FORM OF LYMPHOMA. GARAY CONTINUES TO STAY IN CONTACT WITH TIMMY, ONCE ORCHESTRATING A SURPRISE VISIT FROM SAN DIEGO'S ENTIRE DEFENSIVE LINE.

WHAT MAKES ANTONIO SO GREAT IS RECOGNIZING THAT HE'S ALWAYS THINKING AND WISH AND HOPE FOR THE BEST THINGS FOR OTHERS. ODDLY ENOUGH, WHEN HE GOT HURT WITH CHICAGO, THE BLOCK WAS ILLEGAL AND THE PLAYER THAT HIT HIM WAS FINED. A YEAR LATER THAT SAME PLAYER GOT HURT, AND ANTONIO CONTACTED CHRIS SAMUELS. ENCOURAGED HIM TO SEE THE DOCTORS THAT HE HAD SEEN.

EMPATHY IS AN HONORABLE TRAIT, EARNED BY ENDURING CHALLENGE.

IN 2012, GARAY HAS BEEN CHALLENGED AGAIN – BY AN ANKLE INJURY SUFFERED IN TRAINING CAMP.

ADVERSITY IS SOMETHING THAT'S ALWAYS MADE ME. IT JUST CAUSED ME TO WORK THAT MUCH HARDER. A LOT OF PEOPLE GOTTA DEAL WITH ADVERSITY EVERYDAY OF THEIR LIVES. YOU HAVE TO FIND A WAY TO HAVE A GOOD DAY. YOU'RE GONNA HAVE TO BE STRONG. YOU'RE GONNA HAVE TO WILL YOURSELF THROUGH IT. IT'S REALLY EASY TO WORK THAT MUCH HARDER HARD PUSH YOURSELF TO LIMITS THAT PEOPLE DIDN'T NECESSARILY THINK YOU COULD REACH WHEN YOU HAVE SUPPORT AROUND YOU. OBVIOUSLY, PEOPLE WILL TALK ABOUT THE HAIR OR THE HELLO KITTY CAR AND ALL THAT KIND OF STUFF. BUT FOOTBALL'S MY LIFE. ALL I WANT TO DO IS PLAY FOOTBALL. I MAKE SURE THAT I ENJOY EVERY MOMENT OF IT.

(END)